

HOTEL GENEVIEVE EVENING

a music design overview
by orchid music design



The evening soundscape at Hotel Genevieve is tailored for the twilight hours when the word "evening" arrives with a dual significance.

One connotation signifies the waning of daylight and inhibitions, while the other denotes a moment of balance—a pristine canvas devoid of preconceptions and limitations from which limitless possibilities seem to emerge.

The music presented is meant to envelop patrons in an atmosphere of delightful disorientation—as if they have serendipitously stumbled into uncharted territory, yet simultaneously sense that they have discovered the perfect haven. The melodies, though purposefully esoteric, possess an irresistible allure that entices one to draw near. The effects are impromptu whimsy, romanticism, and fanciful imagination. Expect no trite or formulaic tunes; everything here is refreshingly unconventional and unpredictably wondrous. There are no nostalgic favorites to trigger reminiscences of bygone romances because now is the only time, and there is no looking back.

Modern surrealist instrumentals play, taking unexpected turns, borrowing from tropicália, underground hip-hop, and cinematic jazz. Lemon-hazed soul singers harmonize on an astral plane. Avant-pop visionaries from around the globe provide provocative numbers for the mirrorball light. And when the music doesn't come from our modern time, it always remains timeless—an impression heard through French chanteuses and chanteurs, a wink to the establishment's historical surroundings.

THE Experience ELEMENTS

The following are the defined components of Hotel Genevieve's musical experience.

VELVET

Androgynous and playful, with elements of no-wave, prog, minimalist disco, and boogie. Upbeat and heavily stylish, from all corners of the world.

TERRA COTTA

Stoney soul and seductive R&B, leaning heavy on modern artists with nods to both futurism and a spiritual past.

ABSINTHIUM

Progressive instrumentals with elements of jazz, exotica, psych-rock, tropicália, and avant-garde. Providing color and intrigue but never abrasive or overly challenging.

MAISON

Vocally led, often with minimal but unique instrumentation meant to juxtapose against the more ornate offerings in the program.

ELEMENT SOUNDS



VELVET

Mask On Mask

by Shintaro Sakamoto

[Listen](#)



TERRA COTTA

Love and Hate in a Different Time

by Gabriels

[Listen](#)

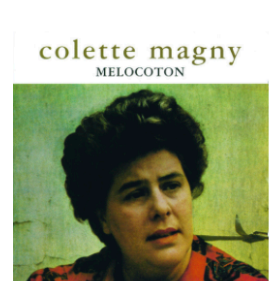


ABSINTHIUM

To Never Forget The Source

by Sons of Kemet

[Listen](#)



MAISON

Melocoton

by Colette Magny

[Listen](#)